

MIDGE URE

MIDGE URE ist eine unumstrittene, absolute Pop-Ikone. Der in Schottland geborene Musiker begann seine Karriere in den 70ern mit der Band SLIK bei der Punk-Pop-Band THE RICH KIDS an. Nach diesem kurzen Gastspiel ersetzte er Gary Moore bei der U.S.- Tour der Rock-Heroen THIN LIZZY.

Mit Drummer Rusty Egan und dem Sänger Steve Strange gründete er die Band VISAGE. Diese Band war für den Hammersong „Fade To Grey“ verantwortlich, der 1981 übrigens # 1 der deutschen Singles-Charts war. Sehr kurze Zeit später schloss sich MIDGE URE als Sänger und Gitarrist der New Wave Band ULTRAVOX an. Das Titelstück aus dem Album „Vienna“ schoss in den damals weltweit trendgebenden britischen Chart auf # 2. Weitere Ultravox-Hits waren u.a. „Dancing With Tears In My Eyes“, „Hymn“, „We Came To Dance“ und „Reap The Wild Wind“.

1984 arbeitete MIDGE URE mit SIR BOB GELDOF an dem Hilfsprojekt BAND AID und schrieb und produzierte mit „Do They Know It's Christmas“ einen der weltweit erfolgreichsten Popsongs überhaupt. # 1 in Great Britain, in den U.S.A., in Deutschland und und und.

MIDGE URE solo:

1985 entschloss sich MIDGE URE die Band ULTRAVOX zu verlassen und startete eine sehr erfolgreiche Solokarriere. „If I Was“ (vom Album „The Gift“) belegte 1985 (mal wieder) die # 1 in England. Dank der Swatch-Werbekampagne gelang ihm in den 90ern mit „Breathe“ nochmals ein weltweiter Hit!

Das 2008er Album „10“ beinhaltet Midge's eigene Interpretationen von Songs anderer Songwriter, die ihn durch seine Kindheit und sein Musikerleben begleitet und ihn musikalisch geprägt haben.

“I make no apology for the eclectic choice of songs on this CD. I believe we are all affected by music in our surroundings and that it helps to shape our lives and mould us into the people we become. Whether it's during conception or birth, life or death. Music is there helping us on our way. We are not responsible for the songs we are subjected to when we are young but there is no doubt it puts us on our own individual roads of discovery and leads us all to our own personal musical world. These songs I have chosen to cover have left a profound mark on me throughout my youth and my intention in recording them was as a mark of respect to the writers. The great writers who gave me a fantastic musical education as well as an unattainable benchmark to try to reach as an aspiring songwriter. “ Midge Ure 2008

Tracks:

1. ALFIE
(Burt Bacharach / Hal David)
 2. MAN OF THE WORLD
(Peter Green)
 3. GOODBYE TO LOVE
(R. Carpenter / J. Bettis)
 4. DAY AFTER DAY
(Pete Ham)
 5. LET THE HEARTACHES BEGIN
(A.G. Instone / J. MacLeod)
 6. MY MINDS EYE
(Ronny Lane / Steve Marriott)
 7. SONG FOR WHILE I'M AWAY
(Phillip Lynott)
 8. NEVERMORE
(Frederick Mercury)
 9. TO SIR WITH LOVE
(Ron Grainer / Melvin Kirstein)
 10. LADY STARDUST
(David Bowie)
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Alfie

This was the soundtrack to family holidays in Largs on the Clyde. Though it was only 30 miles from where we lived it was Heaven to me. Walking in the early morning sunshine with the strains of this song in the air, born from a thousand radios.

I had not heard the Dion Warwick version as the Cilla Black one was the hit in the UK. The brilliant melody and George Martins production was all that was needed to make a family holiday magical.

Man of the World

Something happened, which I still can't explain, to guitarists and guitar sounds in the mid 60's. We seemed to go from ultra clean Hank Marvin to dirty, sexy, bluesy stuff from the likes of Clapton, Hendrix and the man who wrote and sang this, Peter Green. I still consider this to be one of the most beautiful songs ever written.

Goodbye to love

When I lived in Glasgow I was incredibly fortunate in the fact that my management company owned and ran the Apollo where I was allowed into every show they put on. I saw everyone from Led Zeppelin to Emmylou Harris, Black Sabbath to The Carpenters. This song was an outstanding moment in their concert and despite their uncool, middle of the road image they wrote and recorded some phenomenal music.

Day after Day

Badfinger were touted to become the 'new' Beatles back in the early 70's which must have been the kiss of death for any band and almost impossible to live up to. Despite this the two songwriters came up with some of the most memorable songs ever written. Day after day is just a great song in every respect. Unfortunately the guys never stayed with us long enough to receive the acclaim they so rightly deserved.

Let the heartaches begin

I was given a copy of this record by my aunts as a Christmas present at a time when people bought whatever was number one irrespective of whether it was something you liked or not. Luckily this was something I loved.

My Minds Eye

The Small Faces were without doubt my favourite band during my early teens. They had everything a band should have, character, style and great writers in Steve Marriott and Ronnie Lane. My minds eye at the time I thought was just a simple pop song but over the years it resonates a lot deeper than I ever thought it would.

Song for while I'm away

Phillip Lynott was a poet, a great songwriter, the ultimate rock star and a friend. When I first saw Thin Lizzy they were playing a tiny club in Glasgow but they were dynamite just waiting to go off. They combined power and melody, romanticism with rock. Song for while I'm away is taken from those early years when the poet still thrived, before the rock star took over. The sensitive side of the vagabond.

Nevermore

Freddie Mercury was not only a great showman and stage presence but also a great songwriter. I first heard Queen on the radio playing 'Seven seas of rye' and was blown away at the sound and production of it. They sounded unlike anything I had ever been subjected to. Nevermore appears on the second album from the band Queen 2 and although only a handful of seconds long made a massive impression on me. The entire album had a very Tolkin-esque theme running through it so I have tried to preserve that essence on my rendition.

To sir with love

Although this song is written from a female student to a male teacher I still wanted to include it on Ten. It has such a great scenario lyrically and a melody to die for. Originally recorded by Glasgow's Lulu and here by another of the glorious city's offspring.

Lady Stardust

If I ever had to choose my 'Desert Island Disc' I think the Ziggy Stardust album would be streets ahead of everything else. I think this album was responsible for so many changes to my generation on so many different levels. Musically and fashion wise. It was where songs and imagery came together and pointed the way for all to follow. There is no doubt that without this album the world would be a much less interesting place. Lady Stardust says it all.