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# ***IVY GOLD „Broken Silence“ (single release)***

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**Band:** **IVY GOLD**

**Title:** „Broken Silence – single version“

**Style:** contemporary bluesrock

**Release:** 10. March 2023

**Format:** digital single

**ISRC:** DEMM92301012

**LC Code:** LC12113

**Label:** A1 Records / Golden Ivy Records

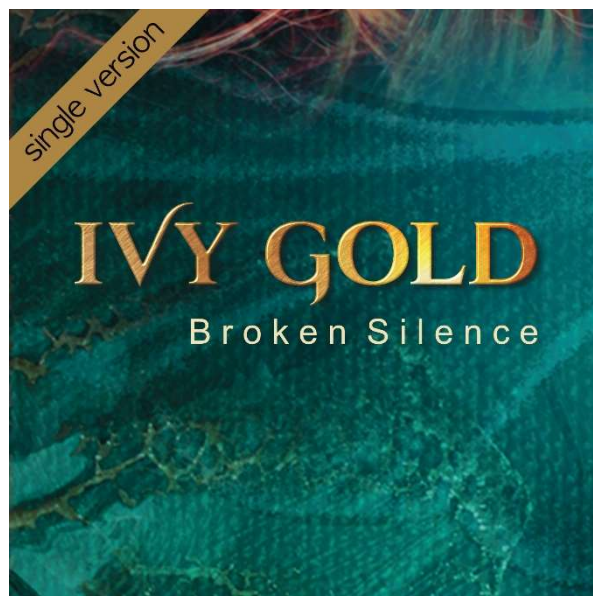
**Distributed:** Broken Silence Independent  
Distribution GmbH

**Published:** Sentric Music Publishing

**Web:** [www.ivygold.net](http://www.ivygold.net)

**Youtube:** [www.youtube.com/@ivygold\\_net](https://www.youtube.com/@ivygold_net)

**Links:** <https://linktr.ee/ivygold.net>



**The female fronted bluesrock band feat. Manou, Tal Bergman (Joe Bonamassa, Billy Idol, Rock Candy Funk Party, a.m.m.), Sebastian Eder (Avalon), Kevin Moore (Jennifer Rush), Anders Olinder (Glenn Hughes) is back with a new album!**

„**Broken Silence**“ is the first single release of the new upcoming full length album „**Broken Silence**“ to be out on May 26, 2023.

Once again, after their successful debut album “Six Dusty Winds”, the band got the original line up back into the studio and recorded an album that is full of real stories and musical adventures! The power and emotions in Manou’s unique voice paired with these stunning new songs and these fantastic musicians, allowed the band to raise the bar even higher!

„**Broken Silence**“ is a powerful blues rock tune, delivering a bluesy groove paired with a mystical vocal line, heading into a strong, catchy and powerful chorus.

„**Broken Silence**“ talks about finding truth. Manou mentions: „The vibe of the music is kind of heavy and it is not always easy to say out loud what you feel. To me, it feels so important to speak the truth at all times in my life, I feel that I wanted to look deeply into my soul, discover many new aspects of my personality and areas where I may have been hiding from myself, being afraid to raise my voice and stand up for my own truth!“

The single is accompanied by an extraordinary video clip to illustrate a motion picture, created by a great visual story line to support the lyrics of the song with it's capturing feelings and vibes.

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## **„Six Dusty Winds“ feedback**

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CLASSIC ROCK (DE)

"Die kraftvolle und soulige Stimme von Frontfrau Manou ... ein hochsolides Album, wenn man hervorragende Techniker gerne zuhört."

Good Times (DE)

"Ein ansprechender Anfang mit Gänsehautmomenten (Gesang!) ist gemacht, auf dem sich vielversprechend aufbauen lässt!"

BLUES MATTERS MAGAZINE (UK)

"They seem to be blending up a storm here on this interesting piece of work - Keep an ear out for Ivy Gold!"

Blues In Britain (UK)

"There are no filler tracks, nothing wasted, nothing indulgent or overplayed. Signing off in style, Six Dusty Winds blows the house down!"

ECLIPSED MAGAZIN (DE)

„Professioneller und zeitgemäßer Blues- und Classic Rock mit souligen Anteilen. „Born Again“ hat gar Hymnen- und Stadion-Qualitäten!“

BLUES NEWS (DE)

„Innovativ sind Ivy Gold mit ihrer wohl einzigartigen Formel des „Progressive Blues“ allemal, das Songmaterial ist sehr anspruchsvoll und ein zusätzliches charismatisches Aushängeschild ist die starke weibliche Stimme - das in Summe sind genug gute Argumente, um sich mit „Six Dusty Winds“ eine neue Dimension der Blues Welt zu erschließen.“

Powerplay Magazine (UK)

„... they deliver these songs wonderfully! And they don't just provide funk and soul-touched bluesrock, there's something else here, something different, something which stays with you!“

Bluesrockreview.com (US)

"Throughout the songs of Six Dusty Winds, Ivy Gold got to keep their unison approach and personality. It's a band that starts far beyond the take-off, definitely, they managed to record an excellent debut album, and we expect to see Ivy Gold hitting stages around the world soon."

[www.ivygold.net](http://www.ivygold.net) / [www.linktr.ee/ivygold.net](http://www.linktr.ee/ivygold.net)

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