

PROVOGUE



Beth Hart

New Studio Album: War In My Mind

Released: 27 September 2019

Provogue / Mascot Label Group

Beth Hart will be releasing her brand new studio album **War In My Mind** on **27th September** via **Provogue**. Produced by **Rob Cavallo** (Green Day, My Chemical Romance, Dave Matthews Band, Goo Goo Dolls) it sees Hart at the peak of her creative powers.

Beth Hart is as real as it gets. In a music industry full of glossy production and airbrushed photoshoots, this is one artist who throws down her cards, shares her darkest secrets and invites you to join her for the ride. "More than any record I've ever made, I'm more open to being myself on these songs," Beth explains. "I've come a long way with healing, and I'm comfortable with my darkneses, weirdneses and things that I'm ashamed of – as well as all the things that make me feel good."

The success of 2016's *Fire On The Floor* album has garnered yet more critical acclaim, growing sales and sold-out shows at iconic venues from the Ryman Auditorium to the Royal Albert Hall (scene of last year's triumphant live DVD). But as the singer reminds us, her life has always moved in cycles – "things get good then go to crap, get good then go to crap" – and it's in these extremes that many of her best songs are born. "On this album, I'm even closer to vulnerability and openness about my life, about love, addiction, my bipolar, my dad, my sister..."

War In My Mind also wraps up a frustrating strand of unfinished business for Beth. Back in 2003, the heavyweight producer **Rob Cavallo** (Green Day, My Chemical Romance, Dave Matthews Band, Goo Goo Dolls) was in the frame to mix the singer's *Leave The Light On* album. "But the producer I was with at the time," recounts Beth, "went ahead without my approval, turned the mix in to Rob – and he passed." Fast-forward 15 years, and at a chance dinner party attended by Cavallo, fate intervened. The host encouraged Beth to play one of her new songs. "After I'd played them," she remembers, "Rob came up and said, 'You've grown a lot as a songwriter – and I want to record these songs with you'. And he turned out to be one of the coolest people that I've ever worked with."


The sleeve shot of Beth pounding a piano below her own personal stormcloud is a fitting representation of new material that hits like a force of nature. It opens with the anti-love song *Bad Woman Blues*. "It's about a woman who doesn't have any interest whatsoever in being good, because she knows she's not. But instead of hating herself for it, she's very clear with the man. Like, 'Baby, I'm an asshole and a frickin' witch, but you are gonna have fun with me!'"

A stately piano ballad that swells to an epic anthem, the title track explores the addiction-troubled years when Beth felt she couldn't go on, *Let It Grow* is so emotionally honest that its mere mention brings Beth to the brink of tears. "That song is just about having so much hope in the face of being hopeless." The hedonistic groove of *Try A Little Harder* evokes the tumbling dice of the Vegas Strip. "It's me jumping into my father's body back in the '70s when he was a high-roller," she



explains. "So I'm using his mania for being a baccarat player and my mania for making music. My father and I are so much alike, it's ridiculous. That song makes me feel confident, happy, and more forgiving of my bipolar disorder."

Having followed the fascinating career of Beth Hart for a quarter-century, we've learned not to rule anything out – so long as it's real. And now, with War In My Mind, this songwriter has made a record that bares her soul, wears her heart on her sleeve, and makes no apology for it. "Y'know," she concludes, "when we did the photoshoot for this new album, it was the first time that I said, 'No makeup and no airbrushing'. It was the first time that hearing my voice back didn't make me sick. It was just neat to be 47 and not trying to be young, and competitive, and all of these things that I've always felt like I'm supposed to be. On this record, something told me, just let it be what it is, man. I think I'm starting to make a little headway, getting closer to the truth. And I might not know what the truth is... but I'm OK with that."

Beth Hart – War In My Mind	Track List	Extra Information
	<ol style="list-style-type: none"> 1. Bad Woman Blues 2. War In My Mind 3. Without Words In The Way 4. Let It Grow 5. Try A Little Harder 6. Sister Dear 7. Spanish Lullabies 8. Rub Me For Luck 9. Sugar Shack 10. Woman Down 11. Thankful 12. I Need A Hero 	<p>Release Date September 27, 2019</p> <p>Available formats CD/LP and Digital</p> <p>Beth Hart Online www.facebook.com/officialbethhart www.twitter.com/BethHart www.instagram.com/officialbethhart www.youtube.com/user/BethHartMusic www.bethhart.com</p>

Full European Tour Dates

2019

- 20 Jul – Blues Peer, Peer, BELGIUM
- 21 Jul – Ramblin’ Man Fair, Maidstone, UK
- 24 Jul – Ladies Jazz Festival, Gdynia, POLAND
- 27 Jul – Green Escape Festival, Craonne-sur-arzon, FRANCE
- 28 Jul – Jazz In Marciac, Marciac, FRANCE
- 24 Nov – Aarhus Musikhuest, Arhus, DENMARK
- 26 Nov – Amager Bio, Copenhagen, DENMARK
- 29 Nov – AFAS Live – Solo , Amsterdam Zuidoost, NETHERLANDS
- 30 Nov – AFAS Live, Amsterdam Zuidoost, NETHERLANDS
- 02 Dec – Theatre Du Lemon, Geneve, SWITZERLAND
- 04 Dec – Volkshaus, Zurich, SWITZERLAND
- 06 Dec – Forum Karlin, Prague, SZECH REPUBLICH
- 08 Dec – National Palace of Arts, Kiev, UKRAINE



10 Dec – Arena Aemec Sofia, Sofia, BULGARIA

THE PRESS ON BETH HART

“Vital and life-affirming” - **Evening Standard**

‘Highly accomplished’ - **Mojo**

“She has the kind of belting blues-rock voice that could bring down a light aircraft” - **Classic Rock Magazine**

“America’s Amy Winehouse...Some artists choose to sing the blues; some artists find they have to live them as well” **The Times**

“Beth Hart has a blues-rock voice so ballsy, it could pin you to the wall.” **The Times**

“Daring, brooding and angry” **Guardian**

“Astonishing” **The Express**

BETH HART PRESS PAGE:

<http://mlgpress.com/beth-hart/war-in-my-mind>

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Editorial note/Not for publication:

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Mascot Label Group

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Mascot Label Group is a 100% independent record company specialized in guitar oriented music with a focus on rock, metal and (blues) guitar. The company has offices in New York, London, Paris, Milan, Cologne, Stockholm and Rotterdam (headquarters).

Artists on the roster and in the catalogue: **Joe Bonamassa, Volbeat, Beth Hart, Black Stone Cherry, Ayreon, Robert Cray, Shaman’s Harvest, Eric Johnson, Kenny Wayne Shepherd, Quinn Sullivan, Eric Gales, 10 Years, Little Hurricane, Gov’t Mule, Black Country Communion, Masters of Reality, Johnny Lang, Robben Ford, Walter Trout, Black Label Society, Sadus, Agent Steel, Eleven Pictures, Bootsy Collins, Monster Truck, The Rides, Warren Haynes, Flying Colors, Steve Lukather**, etc.

Owned labels: - **Mascot Records – Provogue – Music Theories Recordings – Cool Green Recordings** -