

Eamonn McCormack

Bio/History 2020

Eamonn was born in the center of **Dublin**, the capital city of **Ireland** and was raised on a North side Suburb.

He started out on the acoustic guitar at six years of age. Prompted by the acoustic performance of his school classmate **Gerry Leonard (David Bowie, Susanne Vega)** Earliest influences included **Slade, Cat Stevens, Neil Young** and **Rory Gallagher**. By twelve he was singing along with his guitar and performing at church folk masses.

Soon, finding the church music somewhat restricting the young teenager acquired his first electric guitar (**a Guild Starfire**) progressed to lead guitar and joined a local garage cover band prior to playing his first paid gig. By now influences extending to **Jimi Hendrix, Eric Clapton, Thin Lizzy** and Dutch group **Focus**.

At sixteen Eamonn performed live on a national Irish radio show. Around this time he also won a major high school competition performing his own material.

After a short stint playing in various bands throughout **Ireland, Eamonn** headed off to the **U.S.A.** where he performed extensively. He joined a band in **California** that was an offshoot from **Canned Heat** and **JJ Cale** once showed up to jam with them. There he broadened his musical horizons, gained vital stage experience and absorbed fresh **American music** and cultural influences. This blended together nicely with his earlier influences.

Returning to Ireland after four years traveling and performing in the States **Eamonn** was by now developing a very unique style and sounds all of his own. This style was solidified whilst **Eamonn** performed live extensively under the stage name "**Samuel Eddy**" establishing himself across **Europe**, the hard way, through a grueling tour schedule. **Samuel Eddy** and his band were rewarded for their efforts as they garnered the reputation of **Major European Music Festival Favorites**.

Eamonn as Samuel Eddy signed with **Universe Productions/Virgin Records** and later **SPV Records** worldwide. Recorded three critically acclaimed studio albums that sold very well confirming that an exciting young up and coming **World Class Guitarist** was emerging out of **Ireland**.

Throughout the last decade or so saw a young **Eamonn** play, tour and record with many of his earliest guitar influences such as **Rory Gallagher, Johnny Winter, Jan Akkerman (ex. Focus) Pat Travers, Walter Trout, Brian "Robbo" Robertson (Thin Lizzy, Motörhead)** and **Nils Lofgren**. Another highlight of this period was **Eamonn** and his Bands unforgettable performance at the **Parkpop** festival in **Holland** to an audience of around a **half a million** people, sharing the bill with **Robert Plant** and more. **Eamonn** also got to play the prestige **Rockpalast** in **Germany** on the bill with **Lynyrd Skynyrd & The Band**, that was televised and broadcast right across **Europe**.

Eamonn and his band have most often, been described by the press as "**A Modern Day Power Trio**" and that is something that has not changed to this day, and performances both live and in the studio are a force to be reckoned with.

On his own label Eamonn decided to release a best of type album; mainly of **Samuel Eddy** tracks re-mastered and eight newer un-released songs engineered in **Dublin** by **Paul Thomas (U2, Phil Lynott)** before finishing a great year successfully with a blinding show opening for the legendary **ZZ Top** in **Amsterdam**. He also decided to drop his old stage name and revert to his real name **Eamonn McCormack**. His best of album

"Kindred Spirits" was a great success and featured older tracks with special guests **Rory Gallagher, Jan Akkerman, Herman Brood and Keith Donald.**

Following the success of **"Kindred Spirits"** **Eamonn** decided to take a break from the road, travel the world, write some new material, jammed with various artistes in the **USA, Mexico and Hong Kong** before returning to the studio, this time in Germany and recorded his fifth album **"Heal My Faith"** on **In Akustik Records.** The album was very well received and it put him back full time firmly on the road as a recording/touring artist.

Eamonn followed up with a double album recorded and produced in the UK by Grammy nominated producer **Chris Tsangarides (Black Sabbath, Thin Lizzy)** and his band consisted of **Jonathan Noyce (Jetro Tull, Gary Moore)** on bass & **Darrin Mooney (Gary Moore, Primal Scream)** on drums. The album **"Like there's no Tomorrow"** literally achieved five star reviews across the board. One disc full on electric and the other acoustic based proving **Eamonn's** talent as a competent acoustic writer and performer as well as showcasing other skills on harmonica and mandolin.

More touring and mind blowing festival appearances followed and Agents and Equipment companies started pursuing **Eamonn** with the attitude like 'Great guitarists are ten a penny but its a rare occasion someone shows up who played with so much **innate drop dead passion** and can also sing like a bird, write from the heart and perform in such an electrifying way. A **new management** and **new label** has come on board and the highlight to last year and the end of a decade, was **Eamonn** being invited to perform again on **Rockpalast** in Germany along side **Kenny Wayne Shepherd & Kris Barras Band.**

Eamonn and his young band blew the roof off **Rockpalast** then headed straight into a studio along with German Star producer **Arne Wiegand** and recorded his seventh album titled: **"Storyteller"** with **eleven versatile original tracks penned by Eamonn** and they are all stories! Featuring **Edgar Karg** on bass guitar & **Max Jung-Poppe** on drums and percussion.

Storyteller is due for release on BEM/SAOL Records (Cat. No. SAOL 220), in early April 2020 across **Europe** and the **UK** and the **USA** later in the year.

Eamonn is a **real artist**, a master of his craft who always performs with heart-felt passion synonymous with **True Irish music legends...**

www.eamonnmccormack.net

Management: Ben Bakker management@eamonnmccormack.net