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# ***IVY GOLD „Broken Silence“***

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**Band: IVY GOLD**

**Title:** „Broken Silence“

**Style:** contemporary bluesrock

**Release:** 26. May 2023

**Format 1:** jewel case CD

**EAN:** 4260026952325 **Best.Nr.:** 23354

**Special:** ltd. edition incl. bonus tracks

**Format 2:** LP, gatefold

**EAN:** 4260026952318 **Best.Nr.:** 23355

**Special:** ltd.ed. incl. bonus track

**Format 3:** digital singles

**LC Code:** LC12113

**Label:** A1 Records / Golden Ivy Records

**Distributed:** Broken Silence Independent  
Distribution GmbH

**Published:** Sentric Music Publishing

**Web:** [www.ivygold.net](http://www.ivygold.net)

**Youtube:** [www.youtube.com/@ivygold\\_net](https://www.youtube.com/@ivygold_net)

**Links:** <https://linktr.ee/ivygold.net>



Tracklist:

1. Broken Silence
  2. No Ordinary Woman
  3. Got What I Need
  4. House Of Cards
  5. I Am That I Am
- LP side B:
6. Six Times Gone
  7. Sacred Heart
  8. Drifting
  9. Broken Wings Of Hope
  10. Old Love - live (CD/LP bonus track)
  11. Silence

**The female fronted bluesrock band feat. Manou, Tal Bergman (Joe Bonamassa, Billy Idol, Rock Candy Funk Party, a.m.m.), Sebastian Eder (Avalon), Kevin Moore (Jennifer Rush), Anders Olinder (Glenn Hughes) is back with a new stunning album!**

**“Broken Silence” is the third release within only three years!**

When a down-to-earth fairy named Manou meets four thoroughbred musicians, something special emerges, like “Broken Silence”. The creators of this long player are an extremely vital - passionately bursting with energy - quintet called Ivy Gold.

The five consists of the already mentioned front woman Manou. She is joined by guitarist and "musical director" Sebastian Eder, drummer Tal Bergman, bassist Kevin Moore and keyboardist Anders Olinder.

"Alone, but not only because of our line-up, we are a cosmopolitan institution. The drummer comes from the US West Coast, the bass player from New York, the one with the six-stringed instrument from Munich and last but not least, the keyboard player comes from Bristol / UK. And I, the frontwoman, saw the light of day in the Mozart city of Salzburg," says the bundle of power, with a radiant shine in her thoroughly open, curious eyes. "Because of this fact alone, we can't help but create an "Ethno-Blues-Rock" mix consisting of eleven tracks. The basis for us and what we are doing is actually the world."

The guitarist continues: "I spontaneously wanted to start a band in 2020, having previously played the six strings with the hard rock pioneers Avalon. So I gave Manou suggestions for potential musical collaborators. The missing three accepted on the spot. Suddenly we were a quintet that soon had more than twenty song ideas to work out. When they were finalized in our ears, we recorded eleven of the demos in the studio. Everything happened like in a fever dream. Studio predecessor "Six Dusty Winds" was already in stores in 2021. Another year later we finished and sold a live CD/DVD recorded in Münster called "Live At The Jovel". Everything happened extremely fast."

As it should be for established live cracks, "Broken Silence" was recorded only within a few days, enthuses the whirlwind Manou with her curly mane. Where the unrestricted qualities of the "through-and-through democrats" are can be seen in their musical output to date. With "Broken Silence" the second studio work after "Six Dusty Winds" is in the starting blocks. "Our clear musical home is the stage," muses Sebastian, a personality that is as resolute as it is introverted. "Only there do we unfold our true, powerful qualities. We take the listener into the irresistible pull of what's happening on stage."

The best proof of this is the great live recording "IVY GOLD - Live At The Jovel".

What congenially supports the wonderful unconventionality of the formation are the CVs of the band members. "I didn't start singing professionally until I was in my early 30s. Before that it was just a hobby," remembers the native of Salzburg with a smile. The group also came into existence completely casually. "Just because we were so excited, the outcome uncertain," says the thoroughly unpretentious character appreciative, "Freedom is always the freedom of the moment."

"The recording sessions this time were sometimes painful to the limit," recalls Manou, who is responsible for the lyrics. "Which is because their content is much more intimate, personal. Writing like this can be very painful. But a powerful warrior like me can take it."

Ivy Gold's sound is based on raw R&B à la Blues Pills or Joe Bonamassa. Coupled with a voice that is in no way inferior to the legendary singers like Inga Rumpf or even the icon Etta James. "But our front lady is by no means our only acoustic flagship," Eder is convinced. "Our sound is also based on wildly rampant heavy rock, emotionally touching gospel or an emotionally sweeping ballad."

The fact that Ivy Gold, although they are at home in the most diverse places on this planet and have not known each other for too long, still comes across as a sound-technical bulwark is due to a true value: that of unbreakable friendship. "This close soul mate relationship we have, is sometimes a bit frightening," Manou rubs her eyes again and again, amazed at so much sincere togetherness. "Our music may not be perfect. But thanks to the unusual circumstances of our cohesion, it is always authentic through and through."

Now is the time to take this powerful "message of honesty" to the world. "We will do everything for it," Manou is inspired. "Because "Broken Silence" is a huge step in the necessary direction. Stony. And that's probably why it's so immensely satisfying."

(MICHAEL FUCHS-GAMBÖCK)

Diskografie:

„Six Dusty Winds“, CD, LP, digital, 2021

„Live At The Jovel“, CD, DVD, BluRay, 2022

„Broken Silence“, CD, LP, digital, 2023

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## ***„Six Dusty Winds“ feedback***

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CLASSIC ROCK (DE)

"Die kraftvolle und soulige Stimme von Frontfrau Manou ... ein hochsolides Album, wenn man hervorragende Techniker gerne zuhört."

Good Times (DE)

"Ein ansprechender Anfang mit Gänsehautmomenten (Gesang!) ist gemacht, auf dem sich vielversprechend aufbauen lässt!"

BLUES MATTERS MAGAZINE (UK)

"They seem to be blending up a storm here on this interesting piece of work - Keep an ear out for Ivy Gold!"

Blues In Britain (UK)

"There are no filler tracks, nothing wasted, nothing indulgent or overplayed. Signing off in style, Six Dusty Winds blows the house down!"

ECLIPSED MAGAZIN (DE)

„Professioneller und zeitgemäßer Blues- und Classic Rock mit souligen Anteilen. „Born Again“ hat gar Hymnen- und Stadion-Qualitäten!“

BLUES NEWS (DE)

„Innovativ sind Ivy Gold mit ihrer wohl einzigartigen Formel des „Progressive Blues“ allemal, das Songmaterial ist sehr anspruchsvoll und ein zusätzliches charismatisches Aushängeschild ist die starke weibliche Stimme - das in Summe sind genug gute Argumente, um sich mit „Six Dusty Winds“ eine neue Dimension der Blues Welt zu erschließen.“

Powerplay Magazine (UK)

„... they deliver these songs wonderfully! And they don't just provide funk and soul-touched bluesrock, there's something else here, something different, something which stays with you!“

Bluesrockreview.com (US)

"Throughout the songs of Six Dusty Winds, Ivy Gold got to keep their unison approach and personality. It's a band that starts far beyond the take-off, definitely, they managed to record an excellent debut album, and we expect to see Ivy Gold hitting stages around the world soon."