

Dennis van Aarssen

Generic Interview 2025

Album: "Just Call It Love"

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Please tell us in one or two sentences “your story” so far.

1. (0:38)

I’m Dennis van Aarssen from the ... European-tour coming up

For you, a new year also means new plans, including a focus on Germany, right?

2. (0:40)

Yeah, absolutely ... there in Hamburg on the march, 19th

You are launching your new album “Just Call It Love”. A special production that sounds surprisingly different. Please tell us how it came about.

3. (0:49)

So the first three albums that I made ... now it’s finally time

What do you personally think are the strongest moments of “Just Call It Love”?

4. (0:55)

Uuh, the strongest moments! The funny thing ... turned out wonderfully

How did the collaboration back in 2019 with Jeff Franzel and Maria Christensen come about?

5. (0:52)

They’ve been a songwriting-team for ... start learning about songwriting

Three generations writing songs together, certainly an exciting process especially for you!

6. (0:15)

Yes! Absolutely, yeah. It really is exciting ... it's just a perfect team

What did you learn from Jeff and Maria?

7. (0:25)

What did I learn? These two people ... and portrait that in songs

“Just Call It Love” begins with ‘Cloudy’, an important song for you, as you just mentioned. The same applies to “Golden Days”. What is this song about?

8. (0:33)

“Golden Days” was actually inspired by ... how we wrote “Golden Days”

Another highlight is the title track “Just Call It Love”. It is a wonderful track too.

9. (0:40)

“Just Call It Love”, it's just one of my ... that was life is all about

One of my favorite tracks is “Me And The Guy On The Piano”, really a cool one!

10. (0:37)

That is a cool one! ... blues, because our hearts were broken at some point

What is “Til I Drop” about? It's the “rocky track” on “Call It Love”!

11. (0:24)

Yeah! “Til I Drop” is a funny story ... even though it can be fun for a night

“Waiting For Tonight” by Jennifer Lopez is one of two cover-versions on “Just Call It Love” ... a wonderful interpretation!

12. (0:42)

Yeah, thank you! „Waiting For Tonight“ is ... it was just instantly there

Great story! The other cover is “She”, well known from “The Nottinghill Soundtrack” sung by Elvis Costello. The original was by Charles Aznavour.

13. (0:54)

Yes! The original is by Charles Aznavour ... we have to include it

“Just Call It Love” ends with a more bluesy tune “Do Some Good”. After this lovely tune is all said'n'done.

14. (0:23)

It is, yeah! The final song is “Do Some Good”... I’m ready to give it you

Your personal favorite on “Just Call It Love”? I know it’s hard, because they all “your babies”

15. (0:39)

That’s basicly what it is. They’re all my ... and beauty. I love that

You're also involved promoting young talents in jazz music.

16. (0:49)

Yeah, absolutely! I mean there’s a lot of people ... and we’re still growing

You just mentioned a couple of times instagram, tiktok youtube or facebook. Social media is quite important for you as well!

17. (0:44)

It is, because I’m an independent artist ... that they make use of that

Looking at the scene right now, do you like what you hear? Do you take notice of it. I think you will, right?!

18. (0:37)

Yeah, of course! I mean there’s things ... beauty and a lot of talent

You are coming to Germany in March. What can your German fans expect?

19. (1:20)

Yes! Well, when I'm coming to Germany ... it's a very enjoyable night

And your further plans for 2025?

20. (0:33)

We're working on more shows in Germany ... to Germany more often

21. ID 1(0:08)

Hallo! Mein Name ist Dennis van Aarssen. Ich bin ein Crooner aus den Niederlanden und ich freue mich sehr in Deutschland zu sein

22. ID 2 (0:17)

Hallo! Mein Name ist Dennis van Aarssen. Kommt gerne zu einer meiner Shows im März in Hamburg oder Köln ... oder warum nicht beiden? Ha, ha!
Also: Kommt alle zu meinen Debüt-Konzerten am 19. und 20. März in Hamburg oder Köln ... oder beiden, warum nicht?!